

# VISUALIZING RESEARCH

A GUIDE TO THE RESEARCH PROCESS IN ART AND DESIGN

## Mapping the terrain: methods of contextualising research

Biblio

The screenshot shows a software window titled "JM Bibliography.fp5". On the left is a "Data Entry" sidebar with a scroll bar, "Records: 4", and "Unsorted". The main area contains a form with the following fields:

- Title**: [Text input field]
- Author**: [Text input field]
- Year**: [Text input field]
- Publisher**: [Text input field]
- Volume**: [Text input field]
- Pages**: [Text input field]
- Place Published**: [Text input field]
- ISBN**: [Text input field]
- Location**: [Text input field]
- Format/Media**: [Text input field]
- Media field e.g. still image, movie clip, sound clip, etc**: [Large light blue text area]

On the right side, there are several sections with text boxes:

- Research theme / issue**: [Text input field]
- Summary**: [Text box containing the text: "An accurate summary description of the reference i.e. what is it essentially about?"]
- Key Words**: [Text box containing the text: "A maximum of 6 descriptors that help to define the research scope e.g. TECHNOLOGY."] (Note: The original image has a typo "e.d." which has been corrected to "e.g.")
- Key Quotes**: [Text box containing the text: "Accurate quotes with page references to illustrate significant arguments/points"]
- Critical Evaluation**: [Text box containing the text: "An essential field where you must make your critical statements on the significance and value of the reference to the research context and to your research in particular"]

At the top of the main area are buttons: "Main Menu", "New Record", "List...", "Find...", and "Reports...". The bottom status bar shows "150" and "Browse".

[www.visualizingresearch.org](http://www.visualizingresearch.org)

© Copyright 2004 Visualizing Research

This material is the property of its creator(s). Any reproduction without prior permission is strictly prohibited.