

VISUALIZING RESEARCH

A GUIDE TO THE RESEARCH PROCESS IN ART AND DESIGN

Mapping the terrain: methods of contextualising research

Biblio

The screenshot shows a software window titled "JM Bibliography.fp5". On the left is a "Data Entry" sidebar with a scrollable list of records, currently showing "Records: 4" and "Unsorted". The main area contains a form with several fields and sections:

- Navigation:** Buttons for "Main Menu", "New Record", "List...", "Find...", and "Reports..." are at the top.
- Search:** A text box for "Research theme / issue" is at the top right.
- Form Fields:**
 - Title:** A large text input field.
 - Author:** A text input field.
 - Year:** A text input field.
 - Publisher:** A text input field.
 - Volume:** A text input field.
 - Pages:** A text input field.
 - Place Published:** A text input field.
 - ISBN:** A text input field.
 - Location:** A text input field.
 - Format/Media:** A text input field.
- Media field:** A large light blue rectangular area for "Media field e.g. still image, movie clip, sound clip, etc".
- Summary:** A text area with the instruction: "An accurate summary description of the reference i.e. what is it essentially about?".
- Key Words:** A text area with the instruction: "A maximum of 6 descriptors that help to define the research scope e.g. TECHNOLOGY.".
- Key Quotes:** A text area with the instruction: "Accurate quotes with page references to illustrate significant arguments/points".
- Critical Evaluation:** A text area with the instruction: "An essential field where you must make your critical statements on the significance and value of the reference to the research context and to your research in particular".

The bottom status bar shows "150" and "Browse".

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