

VISUALIZING RESEARCH

A GUIDE TO THE RESEARCH PROCESS IN ART AND DESIGN

FIG 5.5 Hyper-linked matrix structure for comparative analysis of form, method, material, structure in science, music and sculpture (Douglas, 1997)

SUBJECT AREA	FORM	METHOD	MATERIAL	STRUCTURE
Science (Bullock & Sparkes)	No distinction is made between form and structure.			
Music (Cage) Composing is a process of integrating structure, form, method and material	Content, the expressive continuity, the morphology of the continuity. '...wants only freedom to be'.			
Sculpture (adapted from Cage , related to own practice) Making Sculpture is integrating structure, form, method and material	Expressive content, imitation/ representational. Interpreted from product.			

www.visualizingresearch.info

© Copyright 2004 Visualizing Research

This material is the property of its creator(s). Any reproduction without prior permission is strictly prohibited.