

# VISUALIZING RESEARCH

## A GUIDE TO THE RESEARCH PROCESS IN ART AND DESIGN

**FIG 5.16** Suggested chronological matrix for the analysis of a reflective journal

CONTENT	TIME	week 1	week 2	week 3 etc
<b>REFLECTIVE JOURNAL, activity log, etc</b>	significant actual extracts	<i>"Developing the initial design ideas is proving tricky not least because of the lack of ....."</i>	<i>"The problems of last week seem trivial now that I understand ... "</i>	<i>"Disaster ... "</i>
<b>DOCUMENTATION (visual / other) of research as it progresses</b>	key images of research as it progresses e.g. photos, drawings, diagrams, etc		 annotations/captions	
<b>Relationship of research to contemporary and historical CONTEXT</b>	key images/information on contextual references e.g. art/design works, articles, papers, web sites, postcards, correspondence, etc		notes on material 	
<b>PACE and PROGRESS of research</b>	visual record of highs and lows over time			
<b>ANALYSIS of significant outcomes for week</b>	3 or 4 significant events, thoughts, decisions, learning	<ul style="list-style-type: none"> <li>• <i>critical decision about ...</i></li> <li>• <i>meeting with ...</i></li> <li>• <i>learned that ...</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>realisation that ...</i></li> <li>• <i>helpful info on ...</i></li> <li>• <i>decided to ...</i></li> </ul>	
<b>other relevant information</b>	e.g. life events/commitments affecting progress, etc	<i>"Lots of energy right now ..."</i>	<i>"Partner ill and things are ..."</i>	

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